

DOYLE'S MONSTERS CLAIMED BY 'OWNER'

Herbert M. Dawley Says
Patent on Dinosaurs Has
Been Infringed.

SIR ARTHUR ABSOLVED

Showing to Magicians
Probably Harmless, but
Unfair, Is Charge.

ENGLISHMAN FACES SUIT

Jersey Man Tells How He
Made Prehistories With
Rubber Muscles.

When Sir Arthur Conan Doyle displayed to the Society of American Magicians on Friday night a strip of the film of the tyrannosaurs, trachodonts, triceratops, titanosaurs, pelycosaurus, cotylosaurus, brontosaurus, stegosaurs, diplodocuses and other mesozoic and even earlier reptiles that compose the cast of his movie, "The Lost World," he maneuvered himself into an extremely likely lawsuit.

Herbert M. Dawley of Chatham, N. J., declared last night that the trick of making the prehistoric actors that Sir Arthur employs in "The Lost World" is his and that the United States Patent Office has granted him the sole right to manufacture the remarkable creatures.

Moreover, Mr. Dawley said that the patent he holds includes the materials of which the beasts are made and the methods of articulating the skeletons and covering the bones with rubber muscles.

"Someone Else to Blame," Mr. Dawley says that Sir Arthur is not to blame. He contended that he can show that a former employee of his may be responsible for the alleged infringement and that it is wholly possible that even the producer of Sir Arthur's "The Lost World" is an innocent party to a great mistake.

Mr. Dawley asserted that the process of creating dinosaurs for the films cost him much time and money. He said that he spent at least a month in the Academy of Natural History, where Prof. Henry Fairfield Osborn, the president, and Frederic A. Lucas, the director, gave him the freedom of the place that he might study the bony structure of dinosaurs.

In his own laboratories in Chatham, he made the tough flexible skin fabric and worked out the firm rubber material that goes to make the muscles of the great beasts. He declared that his dinosauria is made in miniature and so photographed that the reptiles appear on the screen in correct proportion in order that the illusion to the beholder might be complete. His first films were shown at a convention of the New York Zoological Society, said Mr. Dawley, and the assembled scientists were honestly enthusiastic.

Two Pictures Already Out. Mr. Dawley asserted that he will consult his lawyers at once and take such steps as they may deem advisable. He added:

"I am loth to embarrass Sir Arthur because I am quite certain that he is utterly innocent. However, I have my own patents to protect. I have two such pictures on exhibition now. One of them is 'The Ghost of Clumber Mountain' and the other 'Along the Moonbeam Trail.' Both were produced in Chatham. Sir Arthur's film was made out in California."

An effort to impart the news to Sir Arthur failed. His secretary said that he could say nothing about it, and that the whole matter was in the hands of the producer. Just who the producer is could not be learned certainly, although Sir Arthur, in a letter to Harry Houdini, president of the Society of American Magicians, declared that it was due to the courtesy of Watterston Rothacker that he was able to show the assembled miracle workers his leaping, fighting, courting and cannibalistic dinosauria.

The probability that Sir Arthur will become involved in a legal tangle and that "The Lost World" be nipped by an injunction is made more probable owing to the fact that some time ago Mr. Dawley made an effort to stop the making of the British spiritualist's reptiles. He said:

"I was under the impression that there was a clear understanding about all this and that my patent rights were to be respected. However, I am compelled to think that I was in error in so thinking. Naturally I shall ask my lawyers to take such measures that will end the controversy at once. There is no doubt about the situation. The patent is mine. I have not been consulted about the making of Sir Arthur's dinosauria."

All Fun to Sir Arthur. That Sir Arthur had no inkling of the impending legal proceedings is indicated in his letter to Mr. Houdini, even though he makes no reference to the subject of the "lost world" process by which the dinosaurs are made. It read:

"My cinema interlude upon the occasion of the magicians' dinner should, I think, be explained now that its purpose was fulfilled. The purpose was, simply to provide a little mystification to those who have so often and so successfully mystified others."

"In presenting my moving dinosaurs I had to walk very warily in my speech so as to preserve the clamor and yet say nothing which I could not justify as literally true. But I was emphatic that it was not occult and only psychic insofar as all things human come from a man's spirit."

"It was prenatural in the sense that it was not nature as we know it. All my other utterances were, as I think you will agree, within the actual facts."

"The dinosaurs and other monsters have been constructed by pure cinema, but of the highest kind, and are being used for 'The Lost World' picture, which represents prehistoric life upon a South American plateau. Having such material at hand and being allowed by the courtesy of Mr. Watterston Rothacker to use it, I could not resist the temptation to surprise your associates and guests. I am sure they will forgive me if for a few short hours I had them guessing."

"And now, Mr. Chairman, confidence begets confidence and I want to know how you got out of that trunk."

INDIANA WOMAN GUILTY OF POISONING HUSBAND

Alleged to Have Killed Another and Father-in-Law.

SHELBYVILLE, Ind., June 3.—A jury today found Mrs. Clara Gibson Carl, guilty of second degree murder in connection with the death of a husband by arsenic poisoning.

Mrs. Carl was alleged to have poisoned two husbands and a father-in-law, in order to benefit by their insurance. The verdict carries a penalty of life imprisonment.

The woman collapsed and was carried to her cell.

SILO'S Fifth Ave. Art Galleries 40 E. 45th St. S. W. Cor. Vanderbilt Ave. JAMES P. SILO, Auctioneer WILL SELL ON THE PREMISES No. 16 East 82d St. THE CONTENTS OF THE PRIVATE RESIDENCE OF Victor J. Onativia, Esq. Including Steinway Baby Grand Piano, Oil Paintings, Sporting Prints, etc.

AT ABSOLUTE SALE BY AUCTION Tomorrow (Monday) June 5th, at 10:30 A. M.

SILO'S Fifth Ave. Art Galleries 40 E. 45th St. S. W. Cor. Vanderbilt Ave. JAMES P. SILO, Auctioneer Closing Sale Of the Season AT ABSOLUTE AUCTION Antique & Modern FURNITURE Oil Paintings, Rugs, Bronzes, Old China, etc., etc. Sale Days—Wednesday Thursday & Friday June 7, 8 and 9th, at 2 P. M. Each Day

Frank Brothers
Fifth Avenue Boot Shop
Near Forty-Eighth Street, New York

Footwear for Juniors and Growing Girls (Sizes 3 to 7)

Our Fourth Floor Junior Department caters exclusively to the footwear needs of the miss of fashion and taste.

Patent Leather, 9.00
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White, Brown or Gray Buck, 10.50

Junior Department, Fourth Floor
588 Fifth Avenue, near 48th Street.

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To Begin Monday—An Unusual Sale of

White Summer Footwear

—for every sports and dress occasion—

at 6.95

Regularly 9.50 to 12.50



"The Lucerne" meets the Summer mode by being effectively trimmed with black, red, blue, lavender or green. Of imported white kidskin with turned soles and Louis XV heels.

"The Sport Oxford"—as its name implies, is quite the thing for tennis and golf, and comes in white or that very smart shade—gray calf, with black saddle and tip. "The Neuville" is a smart one strap slipper with a hand turned sole and a graceful Dolly heel. In all white kidskin and genuine buckskin, effectively trimmed with black or gray, or all white.

"The Tailored Pump"—comfortable for walking is of genuine buckskin with a lightweight sole and a Cuban heel, charmingly trimmed with black, tan, purple, green, blue or red.

Sizes 2½ to 8; widths A A to D, but not in every style

Second Floor

Special Offerings in
WOMEN'S and
MISSSES'

Knit Underwear

At 85c

Fine Cotton Union Suits come with either tight or shell knee, regular or bodice tops, and are fully reinforced. In extra as well as regular sizes.

At 59c

Lisle Thread Vests, cool and comfortable, come with either the bodice or the regular shoulder top, and in regular or extra sizes.

At 1.50

Mercerized Lisle Union Suits have French band tops and either bodice or regular shoulder straps. A tight or shell knee.

At 1.00

Athletic Union Suit of excellent quality cross bar madras have the bodice top and may be had with either the buttoning or closed front.

Street Floor



Monday—An Interesting Presentation of

Draped Frocks for Misses

—after the manner of Paris in styling, and after the manner of Saks in price—

35.00

Paris, no longer content with straight lines, deftly adds a twist and a drape, and achieves a new fashion out of an old one.

Crepe Satin, Canton Crepe and Crepe Romaine are the materials she chooses — perhaps with side drapery and a long irregular panel that has no purpose in life except to be unusual — perhaps with draped or straight front and long flowing panels. Glittering buckles or hand made ornaments punctuate them effectively. In black, navy, or white. Sizes 14 to 20 years.

Second Floor



3,500 Boys' Wash Suits

VERY SPECIALLY PRICED

at 1.95

No other suits at anywhere near this price will give such splendid service as these, for we had them made according to our own ideas of what good suits should be.

Carefully tailored from materials that are exceptionally durable, and that launder perfectly.

One and two-piece styles in solid colors and in white, as well as in attractive combinations. Sizes from 3 to 10 years. Second Floor



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AN EXTRAORDINARY SALE OF

\$18,000 Worth

"Mon Secret" Paris Perfumes

—and other Hujarvis Toilet Articles—

AT LESS THAN HALF PRICE

One of the most extensive purchases of Hujarvis Perfumes, powders, and toilet soaps ever made, and by far the lowest prices ever announced for these Paris toiletries that are internationally known for their exquisite fragrance and superlative quality. None of the perfumes, toilet soaps or powders here presented can possibly be duplicated after the termination of this sale.

"MON SECRET" PERFUME

Miniature size	Regularly 1.25	at 50c
Medium size	Regularly 6.50	at 2.95
Large size	Regularly 12.00	at 4.95

HUJARVIS' FLOWER ODORS

In 2 oz. bottles	Regularly 7.50	at 2.95
Odors include Geranium, Violette, Lilas, Rose eternelle, Jasmin and Muguet.		
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Odors: Jasmine, Carnation, Geranium and Lilas.		

CHYPRE AND JAVANE

In beautiful cut glass containers	Regularly 7.50	at 2.95
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In 1 oz. bottles	Regularly 3.95	at 1.59
Odors: Muguet, Carnation, Clor Joli, Lilas, Dinis, Aubrette, Rose Eternelle, Chypre and Violette.		

"MON SECRET" TOILETRIES

Face Powder	Regularly 2.00	at 50c
Talcum	Regularly 1.50	at 65c
Toilet Water	Regularly 6.50	at 2.95
Eau de Cologne, 4 oz.	Regularly 2.00	at 95c
Eau de Cologne, 8 oz.	Regularly 3.50	at 1.59
Vanities of Leather—hand painted, with puff and compact powder	Regularly 1.50	at 59c
Lemon Soap	Regularly 35c cake	3 cakes 59c
	1 dozen cakes	2.00

Street Floor



Children's Summer Socks

At Very Special Prices

At 25c

Sturdy socks in plain white lisle with turnover tops in contrasting colors. Also, socks of imported lisle in plain tan, black and white. Sizes 6 to 9.

At 35c

Socks of mercerized lisle—a splendid wearing quality—in white with turnover tops in colors and in plaitan, cordovan, black, green, sand and lavender. Sizes 6 to 9½.

At 50c

Exceptionally fine socks of mercerized lisle. Both three-quarter and half length. Included are all the plain colors and new shades as well as white with tops in colors. Sizes 6 to 10. Second Floor



Smart Silk Summer Frocks for Women

—FOR TOWN OR COUNTRY WEAR—

Special, 29.75

For town wear, one may choose from two delightful models of Crepe de Chine—one tucked in narrow bands that form the only trimming, and side cascade draperies—style touches as endorsed by Paris. The other finds lattice work as summery as it is smart, and uses it on the sleeves. Four shirred flying panels on the skirt give the added length that women find so becoming.

For country club or sports, there is a coat model Roshanara Crepe in white, with bright facings of rose or jade, and hand made French knots of silk to create a dotted effect down each side.

Fourth Floor